



Course Requirements
Sixth Form Entry Requirement

Syllabus
AQA

Who to Contact
Ms N Gornall-White
Course Leader

Overview

Drama is a thriving part of school life at Ripley with many performances taking places through all year groups. We have participated in National projects, most recently 'Shakespeare School's Festival' and 'National Theatre Connections' giving actors the opportunity to perform in a professional theatre. Experiencing a range of styles of live theatre performances is very much encouraged. As with the AQA GCSE, students will study towards 3 components; Study of 2 texts and review of live theatre, creating original drama (devised acting or design) and making theatre (scripted acting or design)

As with the GCSE, the course is assessed both internally and externally and is 30% practical and 40% written exam, although the texts for component 1 are explored practically and 30% coursework.

A Level theatre is perfect preparation for HE course in Drama and Theatre but also compliments other courses as a second or third option. For those wishing to expand their skills further careers in performance, theatre, TV and film production, law, creative writing, journalism, publishing, promotion and marketing and many other areas associated with the performing arts industry. We have significant experience of supporting students secure prestigious places at specialist schools such as LIPA and the Hammond School.

Structure

Component 1

- You will study two set texts from a vast range. One classical and one contemporary.
- You will explore as many live theatre opportunities as you can and practise writing evaluative reviews

Component 2

- You will explore how a stimulus can be used as a starting point for creating meaningful Drama in the style of your choice, such as; Verbatim, Artaud, Stanislavski, Brecht, Frantic Assembly.
- You will keep detailed notes about the devising process and prepare a portfolio of supporting notes

Component 3

- You will select and perform 2 pieces of live theatre in a style of your choice. You could perform monologues, duologues or work in a larger group of up to 6.
- You will keep detailed notes on the process of researching and developing your characters and prepare a portfolio of supporting notes.