

## **AQA A Level Drama and Theatre (7262)**

Ms. N. Gornall-White, Subject Leader Drama and Theatre Studies

### **Part One: Set Texts**

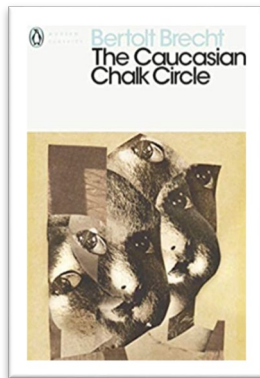
In preparation for Y12 you **must** get the following two set texts and bring them to your first lesson. They must be clean copies, with no annotations. You must read them before the course starts.

#### **Set Text 1**

##### **A Caucasian Chalk Circle, Bertolt Brecht**

Ed Eric Bentley, Penguin, 2007

ISBN: 0141189169



#### **Set Text 2**

##### **Yerma, Federico Garcia Lorca**

Methuen Drama, 2007

ISBN: 978-0713683264



### **Part Two: Practical Task**

Prepare a monologue (minimum 30 seconds) from a play of your choice. It must be;

- Learned off by heart
- Performed with the playwrights' intentions considered
- Use a range of vocal and physical skills to meet your dramatic intentions.



### Part Three: Devising Task

As part of the course, you will be devising your own original piece of Theatre. You will need to source **3 stimuli** that could be used as a starting point for the devised piece. These should be thought provoking stimuli from the following categories;

- Photographs
- Literature/Poem
- Art
- Newspaper Article
- Song Lyrics
- A piece of music

#### How to present this task

- power point, one stimulus per slide
- Include title of each stimulus, name of artist
- Email to me **before** the start of term [gornallwhiten@ripley.lancs.sch.uk](mailto:gornallwhiten@ripley.lancs.sch.uk)
- Here is an example of what your slide might look like

My Mind & Me: Selena Gomez (Documentary)

