

**AQA A Level Drama and Theatre (7262)**

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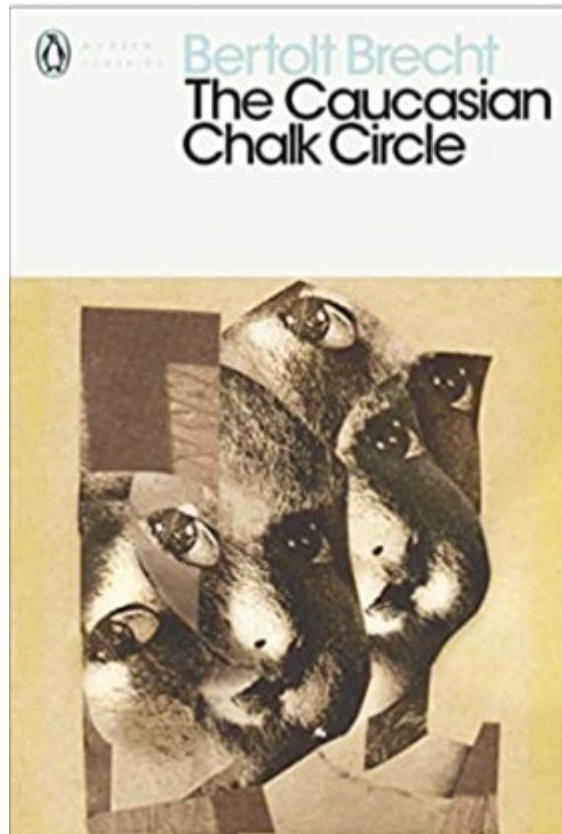
**There are three parts to this Bridging Unit. Please complete all parts.**

**Part One: Set Texts**

In preparation for Y12 you must get the following two set texts and bring them to your first lesson. You must not annotate them, we will do this together in class. You must read them before the course starts.

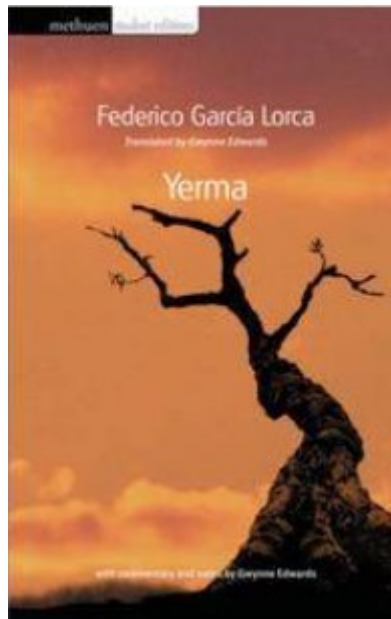
**Set Text 1: A Caucasian Chalk Circle, Bertolt Brecht**

(Ed Eric Bentley, Penguin, 2007 ISBN: 0141189169)



## **Set Text 2: Yerma, Federico Garcia Lorca**

(Methuen Drama, 2007, ISBN: 978-0713683264)



**Research Task for Set Text 2:** Carry out some research in to the controversial playwright, Federico Garcia Lorca. Write a 500 word biography for Lorca.

### **Part Two: Devising Task**

As part of the course, you will be devising your own original piece of Theatre. You will need to source 3 stimuli that could be used as a starting point for the devised piece. These should be thought provoking stimuli from the following categories;

- Photographs
- Literature
- Art
- Poem
- Newspaper Article
- Song Lyrics
- A piece of music

### **How to present your written Bridging Unit work**

You should create a power point presentation with your bridging unit work on, in the order it is presented on this task sheet, as above. You will email this to me ahead of the first lesson so that you can share it with the class.

### **Practical Task**

Prepare a one minute monologue from a play of your choice. It must be learned off by heart and performed with the playwrights intentions considered. Use a range of vocal and physical skills to meet your dramatic intentions. If you performed a monologue at your taster session in June, then you can make the suggested improvements to that one and bring the polished performance ready to perform. The idea is to showcase your acting skills!

### **Part Three: See a Live Theatre Production**

In your written exam, you will be asked to review a play that you have seen. We would like you to go to the theatre to watch a play of your choice and make notes on an actor who really stood out for you (with reasons why) You could give examples of how well they were cast for the role, how they used vocal and physical skills to portray their role convincingly.

In addition, choose ONE of the design elements below:

- The set design
- The lighting design
- The costume designs
- The sound design

Explain how the chosen design element created dramatic impact for the audience.

If you are unable to visit a theatre, login to [dramaonlinelibrary.com](http://dramaonlinelibrary.com) (Username: Ripley Password: Theatre) click on 'video' and watch a play of your choice. Possible suggestions might be The Cherry Orchard, Macbeth or One Man, Two Guvnors.