

# A-Level Art Bridging project 2024

This mini project requires you to keep an open mind! You will be completing 4 tasks, looking at the artists Christo and Jeanne Claude, focusing particularly on their wrapped objects and landscapes. Please see examples of their work here—[Christo and Jeanne-Claude | Packages and Wrapped Objects \(christojeanneclaude.net\)](http://christojeanneclaude.net) Anything you are unsure of, just have a go! We are excited for you to start our amazing A-level Art course with us in September.

## Task 2: Artist response

Using the work of the artists Christo and Jeanne Claude as inspiration, choose at least one item from the following list of everyday household objects to wrap:

Bicycle

Chair

Hoover

Ironing Board

Pram or push chair

We have chosen large scale items for you to wrap, as a challenge for your wrapping skills and for greater visual impact. If you do not have any of the above items in your household, then please wrap a large scale object which has an interesting shape. Wrap your item using paper or fabric: Newspaper/parcel paper or an old sheet would be perfect (ideally any kind of paper or fabric without a pattern) and use string/tape or wool to bind the wrapping together; as shown in this beautifully wrapped bottle by Christo and Jeanne Claude.

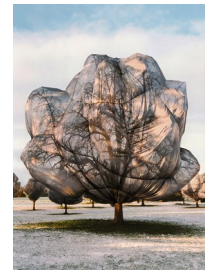


## Task 1: Research

You are to create a research page focusing on Christo and Jeanne Claude. This can be in any way you like—digitally and printed out, or presented like it would be in a sketchbook. You should include some information about them (no copying and pasting!), examples of their work, focusing particularly on their pieces involving ‘wrapping’, and an analysis of at least one of their artworks.

## Task 3: Photography

Take a series of photographs of your wrapped object/s from a range of viewpoints and angles, against different backgrounds and using lighting to create contrast and shadows. Use the stunning series of images of Christo and Jeanne’s wrapped trees as inspiration. You must take a minimum of 10 photographs. These should be printed out wallet size, with your favourite printed out A5 or A4. If you cannot print them out, bring them in with you on a USB to your first lesson in September.



## Task 4: Observational study

Your final task is to create an observational study of your wrapped item. This should ideally be from real life, but if you can also use your photographs if you wish. This should include tone and texture and should be no smaller than A4 in size (the bigger the better!).