

Art Bridging Unit - Transition from Y11 to Year 12

Welcome to A-Level Art at Ripley! Below are the tasks we would like you to complete as part of your bridging project. It is up to you how you present it – it could be in a sketchbook, on sheets or even digitally – it is up to you!

1) Pick **ONE** of the following starting points

- Architecture
- Humans
- Nature
- Confinement
- Distortion
- Still life
- Surrealism



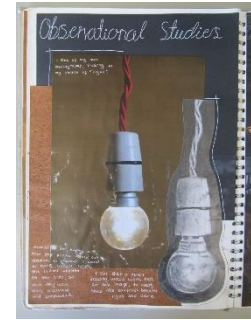
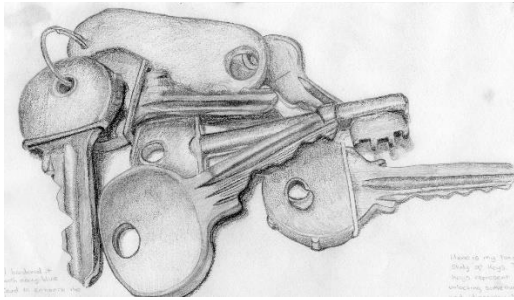
2) Create an exciting and informative **mind map**, exploring your starting point. See some successful examples below of mind maps produced by our previous students.



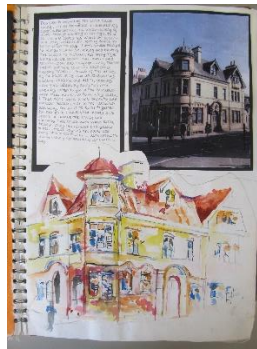
3) Collect images and **take photographs** linking with your chosen theme. Aim for at least 20. Present them in your chosen format (edit them if you can!).



- 4) Create an A4 or A5 **tonal drawing** of one of your images



- 5) A study of one of your images in a **media of your choice** in any scale (this could be a mixed media piece, a painting, a biro study...).



- 6) Find **2 artists** whose work you like and that link with your chosen starting point.

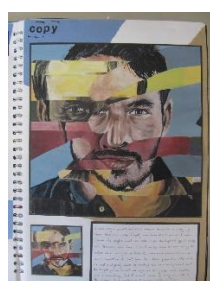
Use these websites to help you!

- <https://www.art2day.co.uk/>
- <https://theartyteacher.com/artists-themes/>
- <https://www.pinterest.co.uk/Ripleystthomasart/>
- <https://www.thisiscolossal.com/>
- <https://www.tate.org.uk/art/artists/a-z>

- 7) Now do an **artist investigation** for BOTH artists. This should include the artist's name, annotation that tells us about the artist in your own words, and an analysis of one of their pieces of work. If you need help with analysing works of art, check out this website -

<https://www.studentartguide.com/articles/how-to-analyze-an-artwork>

Consider the layout and presentation of your artist research carefully. Create an artist copy from both artists (this can be just a section of their work, or the whole thing – it's up to you).



- 8) Create your own, **personal piece of artwork**, which links to your starting point, and combines elements from both your artists together. You can be as ambitious as you like! Write a short evaluation – Did it achieve what you wanted it to?

- 9) Visit a gallery (if you can!). Document your visit in the form of sketches, photographs and notes. This will give you a really good start to the course.

Top tips -

- 1. Remember that the quality of your work is very important; always do your work to the highest standard possible for you.**
- 2. Use any Art materials you have at home already.**
- 3. When it comes to using different materials you must 'think outside the box'. Imagine you might be doing this project on a camping holiday – where would you find your materials? How creative can you be with your materials?**
- 4. Keep your work loose or use a sketchbook, however, finish the project before you stick work into your sketchbook so that you have more control with the presentation of your work and can stick it down in the correct order – following the steps below.**
- 5. All work must be brought into school for marking when we return to our normal lessons.**

We look forward to seeing you in September!