

AQA A Level Drama and Theatre (7262)

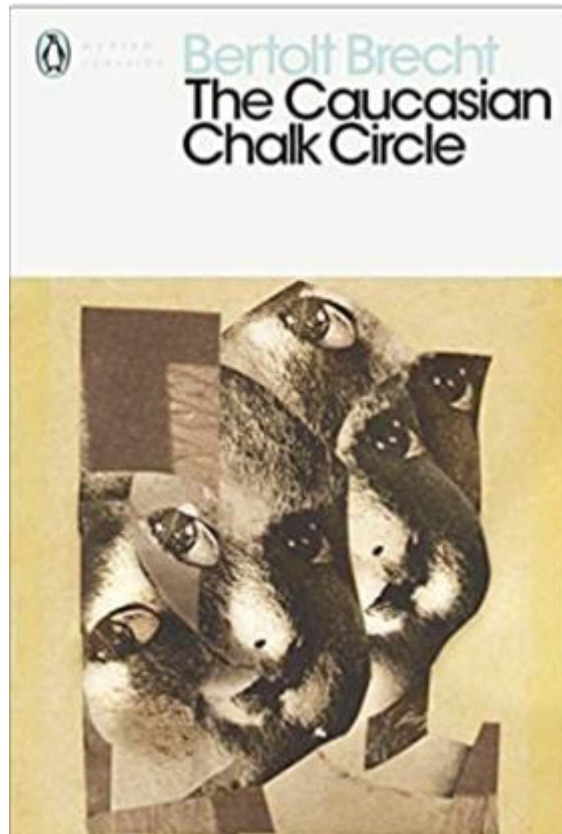
Ms Gornall-White gornallwhiten@ripley.lancs.sch.uk

Set Texts

In preparation for Y12 you must get the following two set texts and bring them to your first lesson. You must not annotate them, we will do this together in class. You must read them and then carry out the tasks below.

Set Text 1: A Caucasian Chalk Circle, Bertolt Brecht

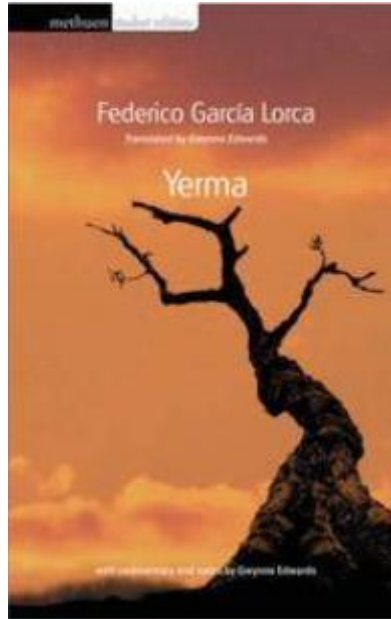
(Ed Eric Bentley, Penguin, 2007 ISBN: 0141189169)



Set Design Task for Set Text 1: Design a set for one section/scene of the play. Annotate the design and be ready to explain and justify your choices. Consider the social, historical and political context of the play.

Set Text 2: Yerma, Federico Garcia Lorca

(Methuen Drama, 2007, ISBN: 978-0713683264)



Research Task for Set Text 2: Carry out some research in to the controversial playwright, Federico Garcia Lorca. Write a 500 word biography for Lorca.

Devising Task

As part of the course, you will be devising your own original piece of Theatre. You will need to source 3 stimuli that could be used as a starting point for the devised piece. These should be thought provoking stimuli from the following categories;

- Photographs
- Literature
- Art
- Poem
- Newspaper Article
- Song Lyrics
- A piece of music

How to present your written Bridging Unit work

You should create a power point presentation with your bridging unit work on, in the order it is presented on this task sheet, as above. You will email this to me ahead of the first lesson so that you can share it with the class.

Practical Task

Prepare a one minute monologue from a play of your choice. It must be learned off by heart and performed with the playwrights intentions considered. Use a range of vocal and physical skills to meet your dramatic intentions. If you performed a monologue at your taster session in June, then you can make the suggested improvements to that one and bring the polished performance ready to perform. The idea is to showcase your acting skills!