



**Course Requirements:**

Sixth Form Entry Requirement plus GCSE Art and Design - Grade 5 or BTEC merit.

Students who have not taken Art GCSE or BTEC will be considered based on an inspection of their artwork.

**Syllabus:** AQA

**Who to Contact :**

Miss A Monk  
Course Leader

## Overview

The syllabus that we follow in the sixth form is called Art, Craft and Design. This means it is a broad based course, allowing the students to work with a wide range of media, techniques and processes including traditional and new media and technologies.

The aims of the course is to develop student's intellectual, imaginative and creative capabilities. To introduce them to a variety of experiences that will help to build their confidence to become more creative and independent artists.

The course will help students to develop their investigative, technical and communication skills and develop an awareness of the different roles, functions, audiences and consumers of art and design practice.

Through aesthetic understanding, interest and enthusiasm students will learn how to express their thoughts and ideas fluently through art, craft and design.

## Structure

The structured nature of the course will enable you to develop skills and understanding which will allow you to achieve your full potential. This is a very successful course. Our results over a number of years have ranked our students amongst the highest in the country.

At the start of the course you will be taught new ways to record and experiment through a number of workshop style lessons. This will encourage you to 'think outside the box', try new approaches and broaden your skills. You will then be expected to use your knowledge, understanding and experience to work to a brief and develop an individual, personal and informed response to a starting point.

You will need to demonstrate evidence of your ability to research and incorporate the study of related contextual material to your own ideas and so will be shown how to use the work of other artist's to inspire you and help develop your own ideas.

Whilst it must be understood that this is an art course and not purely about self expression, you will be given opportunities to follow your own starting points later on in the course and develop an individual and personalised approach to your work.

You will be expected to continue to develop your practical work through research and experimentation as part of your independent study. You will be encouraged to visit appropriate exhibitions and galleries to supplement your studies.

A level Art and Design comprises of two components.

**Component 1** is called a personal investigation and worth 60% of the A level grade. You will begin to work on component 1 as soon as you have the knowledge, understanding, experience and skills to follow your own brief.

**Component 2** is an externally set assignment and is worth 40%. This involves working to a brief set by the exam board and completing a final, personal response during 15 hours of supervised time.

## Why choose Art and where does it lead?

If you love working creatively with a variety of materials and techniques you will enjoy this subject.

There are many careers that require a qualification in Art and Design, however the course aims to develop your skills as an artist and will also prepare you for an Art foundation or degree level studies. We have had very positive feedback about our student's portfolios from Universities.

The study of Art can also help you develop transferable skills that you can take into any career or job. We have had many of our students go on to become successful graphic designers, illustrators, painters, sculptors, textile designers, furniture designers, car and fashion designers, working in advertising as photographers, set designers, jewellery designers and architects to name just a few! However, whichever future path you choose to take it can be a very enjoyable and rewarding beginning.