

RIPLEY ST THOMAS

CHURCH OF ENGLAND ACADEMY

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Monday 23 November 2020

Dear parents/guardians,

GCSE Drama

Component 2 exam: Monday 30th November 2020

As you will be aware your son/daughter has been adapting their GCSE 'devised' exam piece in lessons and at after school rehearsals. The exam will take place in the P4 and P5 lessons on Monday 30th November and continue after school until approximately 6pm. Your son/daughter must come ready to perform including having all props, costumes and make up. If they are using make up they should also bring make up remover wipes. If your son/daughter is using sound effects in their piece then these must be sent to me via email, by Friday 27th November.

If your son/daughter has arranged a one to one rehearsal with me next week then it is crucial that they attend or let me know in advance if they can no longer attend, in which case I will offer that time slot to another group.

If you know that your son/daughter will be absent on the exam day then please let me know in advance, if possible. Together with the coursework, this group performance is worth 40% of the GCSE. This performance is worth 10% of the GCSE.

Deadline for the Component 2 coursework: Thursday 17th December 2020

As well as adapting their GCSE pieces your son/daughter has been working on the coursework. They have been given a structure to follow in the form of a number of questions to answer for each of the 3 sections, which will ensure they meet all the criteria. There will be 5 lessons after the performance before the end of term, during which time they can work on the portfolio but they should also be ensuring this is worked on at home and that all lesson notes are copied up. This coursework is worth 30% of the GCSE.

Preparing for the Component 3 Acting exam: Monday 8th February 2021

Your son/daughter will perform their acting exam on this date. They should have selected their acting piece already. They should learn all lines for this by Monday 4th January. The exam board have reduced the minimum performance times to make this more manageable. We will be working on these pieces in lessons and at one to one rehearsals from January. This exam is worth 20% of the GCSE.

Believe.....

Principal Mrs C Walmsley
Chair of Governors Mrs J Garnett

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Revising for the written exam: Summer 2021

In the summer term your son/daughter will sit the written exam. This exam has a weighting of 40%. This exam has 3 sections:

Section A: 4 multi choice questions on the roles and responsibilities in the theatre, stage positions and stage configurations (4 marks)

Section B: 4 questions on the set text 'Blood Brothers' by Willy Russell (44 marks)

Section C: Analysis and evaluation of the acting or design in a live theatre production (32 marks)

In order to revise your son/daughter could:

Section A: Use the resources on firefly, practice multi-choice questions

Section B: Re-read and fully annotate the set text commenting on context and themes. Revise mark schemes, key terminology and how to answer the questions.

Section C: Log in to [dramaonline](#) using the following details and make notes on the following elements of the productions: acting, lighting design, costume design, set design, sound design. We will be covering more of this content from February but they can prepare by watching as many productions as possible.

Username: Ripley

Password: Theatre

I hope this summary sheds some light on when the various exams will take place for Drama, deadlines for coursework and line learning, the weighting for each exam and how your son/daughter can prepare.

As always, I'd like to thank you for your continued support and if you have any questions please do not hesitate to contact me via parentline.

Kind regards,

Ms N. Gornall-White
Lead teacher of Drama