

Key Stage 5 Subject: English Literature

Aims of the subject:

English Literature at A-level allows pupils to develop and apply a critical awareness and understanding over a wide range of texts. Whether it be a piece of prose, poetry or drama, students are able to advance on their skills of literary analysis and evaluation in order to explore their own interpretations. The importance of the cultural and historical contexts of literary texts is introduced in order for students to assess and appreciate the reasons behind differing responses from readers. Students are further encouraged to question the intentions of an author and to critically analyse how these may impact a reader. Through a more independent approach to a variety of English Literature, students' love of reading is expected to thrive and flourish as they are encouraged to explore their own interpretations of literary texts.

By the end of Key Stage 5, students should be confident and sophisticated in their accurate use of written English whether it be to express an idea or to develop an argument. They should also have an appreciation of a wide range of literature and an understanding of the intentions behind them.

Year 12	What will I learn?	What will I do?
Term 1A <i>Transition Unit</i> <i>Bridging the gap between GCSE and A-level.</i>	How to apply a range of theories of political and social protest writing to a series of unseen extracts. Understand what comedy theory is and how it can be applied to a poem.	Explore a series of extracts and assess/discuss how theories of protest may be present. Learn how to read around a text. Understand how to annotate a poem accurately and effectively.
Term 1B <i>Prose Study – The Kite Runner</i>	How to analyse a narrative structure. How to analyse character voice and point of view. How to identify elements of social and political protest writing.	Study a whole novel. Analyse author's techniques and intentions. Explore the historical and social context of a text. Evaluate the impact a novel may have on a reader.
Term 2A <i>Play Study – Twelfth Night</i>	How to identify comedic conventions in Shakespeare's writing. How to analyse a Shakespearean text for language, structure, stagecraft, dramatic	Study a whole play. Analyse and explore dramatic conventions in relation to comedy. Analyse author's techniques.

	characterisation and how these contribute to a comedic performance.	Evaluate the audience's response to a dramatic performance.
Term 2B <i>Poetry Study – Tony Harrison</i>	How to analyse the conventions of poetry. How to analyse poetry through the lens of political and social protest writing.	Study a collection of focused poetry. Annotate poems for a set genre. Analyse poetry to explore the presence of protest and why it is there.
Term 3A <i>Poetry Study – Comedy Cluster</i>	How to analyse poetry through the lens of comedy. How to analyse comedic conventions within a poem. How to compare poems through the genre of comedy.	Study a collection of poetry. Annotate poems for a set genre. Analyse poetry to explore the representations of comedic conventions.
Term 3B <i>NEA Critical Anthology</i>	How to explore a collection of poetry independently. How to closely apply a theory to a collection of poetry.	Independently research the use of literary theories in a collection of poetry. Formulate your argument in an essay structure. Analyse language in relation to a literary theory.

Year 13	What will I learn?	What will I do?
Term 1A <i>Drama Study – A Doll's House</i>	How to analyse dramatic conventions in relation to political and social protest writing. How to analyse the representation of setting, characterisation and motifs in relation to political and social protest writing.	Study a whole play. Annotate the play in relation to relevant dramatic features and literary theories. Analyse author's techniques. Evaluate the audience's response to a dramatic performance.
Term 1B <i>Drama Study – The Importance of Being Earnest</i>	How to analyse dramatic conventions in relation to comedic conventions. How to analyse the representation of setting, characterisation and dramatic speech in relation to comedic conventions.	Study a whole play. Annotate a play in relation to relevant dramatic features and literary theories. Analyse author's techniques. Evaluate the audience's response to a dramatic performance.

Term 2A <i>Revision – The Kite Runner, Tony Harrison Poetry</i>	How to make links between the set texts studied in relation to elements of political and social protest writing. How to answer exam style questions efficiently and effectively.	Use a range of revision techniques in order to recap the texts. Work cooperatively in order to plan responses. Map out links and connections between the studied set texts.
Term 2B <i>Revision – Comedy poetry cluster, Twelfth Night</i>	How to make links between the set texts studied in relation to comedic conventions. How to answer exam style questions efficiently and effectively.	Use a range of revision techniques in order to recap the texts. Work cooperatively in order to plan responses. Map out links and connections between the studied set texts.
Term 3A <i>Revision – Essay Writing Focus</i>	How to approach the exams confidently. How to effectively structure exam style answers.	Complete a range of practice questions. Annotate and analyse a range of exemplar responses. Revise key passages from set texts. Revise key quotations from set texts. Revise relevant literary theories.

Extra-curricular Opportunities

- Theatre visits and drama workshops
- Lecture days for set texts
- University visits with tailored lectures for our students
- Celebration of events including National Poetry Day and World Book Day

