

Key Stage 3 Subject: English

Aims of the subject:

Through the study of English, pupils learn about themselves, other people and society at large; past and present. Language is at the heart of every important aspect of human life and its study contributes towards the personal development of pupils in many unique and fundamental ways. English should introduce pupils to a rich and varied literary canon enabling them to become confident, fluent and life-long readers. Through the exploration, analysis and celebration of language in its many forms, pupils should come to appreciate its power, effectiveness, beauty and versatility. They should become skilful and effective communicators with the ability to use language accurately, purposefully and flexibly.

By the end of Key Stage 3, pupils should be confident and reflective readers, able to grasp the dominant attitudes and ideas in texts and explore the process of 'crafting' in an independent and critical way. Their writing should demonstrate a high level of competence in technical accuracy and an ability to write confidently across a range of genres.

Year 7	What will I learn?	What will I do?
Term 1A <i>Contemporary Prose</i> <i>Transition Unit</i>	How to apply a range of reading skills when analysing a text. How to craft a piece of prose writing.	Empathise with the characters in the story. Write creative pieces, using the story as a stimulus. Analyse the writer's techniques. Spend two days off timetable, exploring the themes in the text across the curriculum.
Term 1B <i>Gothic Fiction</i>	How to understand and analyse key literary genre features. How to make links between texts of the same genre written in different times. How to write in the style of a key genre.	Write your own pieces of Gothic fiction. Analyse the tone, mood and atmosphere created in pieces of Gothic fiction. Compare modern Gothic with some of the original Gothic stories.
Term 2A <i>20th Century Short Stories</i>	How to analyse the effects created by language and structure. How writers create mood and atmosphere in short stories.	Analyse writer's techniques, particularly the use of foreshadowing. Learn to develop the structure of your own written analysis.
Term 2B <i>Poetry</i>	How writers present themes and ideas in poetry.	Craft your own poetry!

	How to analyse the effects created by the use of language and structure in poetry. How to compare the ideas presented in different poems.	Analyse and compare poems from different times and cultures, looking at how they present their ideas and messages. Write about a poet's use of form and structure.
Term 3A <i>Shakespeare's Villains</i>	How Shakespeare created villainous characters and why he created these antagonists. How to analyse monologues and soliloquies of Shakespearean villains.	Read a variety of different monologues and soliloquies from Shakespeare's plays, and discuss why the characters are villains. Compare Shakespeare's villains to modern-day villains such as Voldemort. Create and present your own Shakespearean villain, justifying your decisions.
Term 3B <i>Can I Make a Difference?</i>	How writers use language to persuade. How to craft a piece of persuasive writing.	Create your own advertisement for a movement of your choice. Analyse and compare persuasive techniques used in speeches and advertisement.

Year 8	What will I learn?	What will I do?
Term 1A <i>Novel</i>	How to evaluate literary texts. How to analyse the writer's techniques in literature.	Analyse the writer's techniques. Discuss the strengths of the novel in terms of plot, characterisation and themes.
Term 1B <i>Conflict and White Poppies</i>	How context influences literature. How to understand and analyse key literature features. How to analyse themes in a text.	Perform and role play characters in the play. Analyse the language and structure of the play. Explore war poetry and link to events in the play.
Term 2A <i>Prose: Short Stories</i>	How to structure short stories. How to create interesting and captivating plots.	Write your own short story. Enter short story competitions.
Term 2B <i>AO4 Evaluate</i>	How to develop the ability to evaluate texts.	Make judgements about a text, its plot, characters and themes.

		Formulate your own judgements and justify these judgements with evidence from the text.
Term 3A <i>Travel Writing</i>	How to write a range of different forms of travel writing. How to compare travel writing from different time periods.	Write your own piece of travel writing. Write in different forms of non-fiction including blogs, reviews and articles.
Term 3B <i>Spoken Language: Dragons' Den</i>	How to present and deliver speeches. How to articulate ideas with clarity.	Create your own pitch to present to your peers. Enter an internal competition.

Extra-curricular Opportunities

- Theatre visits and workshops
- Creative writing competitions
- Spoken language presentations
- Youth Speaks competition
- International Harry Potter Book Night
- Celebration of events including National Poetry Day and World Book Day
- TES Book Reviews