



Key Stage: 3

Subject: ART

Aims of the subject: We aim to teach a visual language where pupils learn how to communicate their ideas through seeing, drawing and making. Students will be introduced to a number of different skills and will make links to different artists and cultures.

Pupils will learn how to speak and write about Art, evaluate and plan for their own progress. The main emphasis will be about enjoying the subject while developing a love and curiosity for Art.

| Year | What will I learn? | What will I do? |
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| Year 7 | <p>Term 1 Colour Theory An introduction to a variety of materials and techniques while exploring and developing their knowledge and understanding of colour theory.</p> <p>Sweets Treats How to describe the difference between a 2D and 3D shape and how to draw a 3D shape. Other artists will influence my use of pattern and colour.</p> <p>Term 2 Weaving / Michael Brennand-Wood An understanding of the history of weaving and how artists have developed the skill of weaving and textiles to make unusual work using mixed media. I will embellish my work when making links to the artist's style of working.</p> <p>Term 3 Aboriginal Landscape How to make a range of marks similar to the Aboriginal artists using line, pattern, texture and colour.</p> | <p>Use paint when learning how to mix different colours.</p> <p>Draw realistic 3D shapes using accurate form, shape, colour and tone. Rotational symmetry and repeat pattern will be explored.</p> <p>Make my own loom and learn how to weave.</p> <p>Draw from observation using some unusual materials and techniques.</p> <p>Use simple tools and paint in a controlled manner to make patterns and a landscape.</p> |
| Year 8 | <p>Term 1: Green Man How to draw accurately and how to design my own Green Man. I will learn facts about the Green Man and how others have depicted him.</p> | <p>Draw shapes and details accurately. I will arrange leaf shapes to create my own Green Man.</p> <p>Paint my Green Man design.</p> |

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| | <p>How to control water-colour paints so I can show variations of colour and tone.</p> <p>Sosabravo – Cuba About Cuban culture and how artists such as Sosabravo show aspects of their culture in their work. Key facts are discussed about the politics in Cuba and then connections made between different cultures around the world.</p> <p>Term 2: Sosabravo – Cuba <i>continued</i> Understand about different styles and types of glasses and how to arrange shapes to make my own design for glasses in a Sosabravo manner.</p> <p>Mini Beasts About how insects have been inspiration for artists and designers across the centuries. How all insects are made up of 3 main shapes?</p> <p>Term 3: Mini Beasts – <i>continued</i> How to use mark-making techniques to show form, tone and pattern. How to create my own insect by selecting 3 shapes of my own.</p> | <p>Draw features from Sosabravo’s work. I will arrange shapes to make a pair of glasses.</p> <p>I will use colouring pencils when adding colour.</p> <p>Design my own insect shape.</p> <p>Use hatching, cross-hatching, stippling and scribbling inside the shapes. Use wire to draw their insect design and then draw my wire insect</p> |
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Co-curricular opportunities

Key Stage 3 lunchtime club.

How you can support your child’s progress

The homework task sheet for each project is stuck into every pupil’s sketchbook together with an assessment sheet that explains what we are looking for in a good piece of work and how a pupil can improve. Please encourage your child to use these sheets to ensure the best possible outcome when doing homework.