



**Key Stage: 5**

**Subject: French**

**Aims of the subject:**

In the course of their A-level studies, students will develop their linguistic skills alongside their understanding of the culture and society of countries where French is spoken. They study social and technological change alongside highlights of French-speaking artistic culture, including francophone music and cinema. They also explore the influence of the past on present-day French-speaking communities. Throughout their studies, they will learn the language in the context of French-speaking countries and the issues and influences which have shaped them. Students will study a film and a novel which have had a significant impact on contemporary French culture.

**A-Level Examination Board: AQA**

**Assessment Overview: All examinations at the end of Year 13**

- **Paper 1: Listening, reading and writing: 2 hr 30 minutes – 40% of A-level**
- **Paper 2: Writing: 2 hr –30% of A-level**
- **Paper 3: Speaking: 21-23 minutes (including 5 minutes preparation time) – 30% of AS**

Course	What will I study?	Assessment
<b>Year 12:</b> <b>A level</b> <b>Year 1</b>	<b>Term 1</b> Social Trends 1 – <b>La famille en voie de changement</b> Artistic culture 4- <b>Une culture fière de son patrimoine</b> Work 1 – <b>Film</b> ( <i>"La Haine"</i> )  <b>Term 2</b> Social Trends 2 – <b>La cyber-société</b> Artistic culture 5- <b>La musique francophone contemporaine</b>	End of Unit assessments throughout the course Grammar underpins all the language learnt and practised through the modules

	<p><b>Term 3</b> Social Trends 3 - <b>Le rôle du bénévolat</b> Artistic culture 6 – <b>Le septième art</b></p> <p><b>Independent research Project – Launch</b></p> <p>Work 2 – <b>Book</b> (<i>"No et moi"</i>) - Launch</p>	<p>End of Unit assessments throughout the course Grammar underpins all the language learnt and practised through the modules</p>
<b>Course</b>	<b>What will I study?</b>	<b>Assessment</b>
<p><b>Year 13:</b> <b>A level</b> <b>Year 2</b></p>	<p><b>Term 1</b> Current issues 1 – <b>Les aspects positifs d'une société diverse</b> Political life 4 - <b>Les ados, le droit de vote et l'engagement politique</b> Current issues 2 – <b>Quelle vie pour les marginalisés?</b> Political life 5 - <b>Manifestations, grèves – à qui le pouvoir?</b></p> <p>Study of second work: <b>No et moi</b> <b>Individual research work</b></p> <p><b>Term 2</b> Current issues 3 –<b>Comment on traite les criminels</b> Political life 6 - <b>La politique et l'immigration</b> Study of second work: <b>No et moi</b> Revision of first work: <b>La Haine</b> <b>Individual research work</b></p> <p><b>Term 3</b> Intensive and comprehensive exam preparation. Preparation to the Speaking exam Revision of all A level work through comprehension and translation tasks</p>	<p>End of Unit assessments throughout the course Grammar underpins all the language learnt and practised through the modules</p> <p>Speaking exam in May Paper 1 and Paper 2 exams in June</p>

### **Suggested additional reading:**

A-level French students should keep up to date with current affairs and social issues, with particular reference to those pertaining to France and francophone countries. They should therefore read English and French newspapers on a regular basis to develop their knowledge and consider their opinions on the topics studied.

French newspapers: Le Monde, Libération, Le Figaro

French magazines: Phosphore, L'Express

They should also aim to watch well-known French films and listen to some contemporary Francophone music to develop their understanding and appreciation of a variety of artistic genres.

French films:

“Le fabuleux destin d’Amélie Poulain” Jean-Pierre Jeunet

“Intouchables” Eric Toledana and Olivier Nakache

Un long dimanche de fiançailles” Jean-Pierre Jeunet

“Les 400 coups” François Truffaut

French novels:

“Jours sans faim” Delphine de Vigan

“Kiffe, kiffe demain” Faïza Guène

Students will regularly access the [www.kerboodle.com](http://www.kerboodle.com) site to practise listening skills and complete tasks which accompany and supplement the textbooks that they will be using throughout the A-level course. In addition, as a school we also subscribe to the online learning tool:

[www.thisislanguagel.com](http://www.thisislanguagel.com) which actively promotes listening skills and comprehension using authentic language by native speakers. Transcripts of the spoken text also supports reading and writing skills. We encourage the use of online vocabulary building tools such as

[www.memrise.com](http://www.memrise.com).