

**Key Stage: 4****Subject: English**

**Aims of the subject:** Through the study of English, pupils learn about themselves, other people and society at large; past and present. Language is at the heart of every important aspect of human life and its study contributes towards the personal development of pupils in many unique and fundamental ways. English should introduce pupils to a rich and varied literary canon enabling them to become confident, fluent and life-long readers. Through the exploration, analysis and celebration of language in its many forms, pupils should come to appreciate its power, effectiveness, beauty and versatility. They should become skilful and effective communicators with the ability to use language accurately, purposefully and flexibly. By the end of Key Stage 4, pupils will be confident in reading and analysing a wide range of fiction and nonfiction. They will be able to discuss the language, form and structure of a text in detail and compare texts written in different contexts. They will be capable of reading and fully understanding entire texts ranging from Shakespeare to modern prose and poetry. In addition, they will be able to analyse wholly unfamiliar texts. In their writing, they will be able to craft engaging and purposeful texts for a range of purposes and audiences, including creative writing and 'real life' texts. At all times, they will write with accuracy and clarity.

**GCSE Examination Board: WJEC/EDUQAS****Assessment Overview:**

Assessments comprise each part of the EDUQAS GCSE Components:

- Language Component 1A – Reading 20th Century Literature
- Language Component 1B – Prose Writing
- Language Component 2A – Reading 19th and 21st Century Nonfiction
- Language Component 2B – Writing Transactional Tasks
- Literature Component 1A – Shakespeare Extract and Essay
- Literature Component 1B – Poetry from 1789 to the Present Day
- Literature Component 2A – Post-1914 Prose/Drama
- Literature Component 2B – 19th Century Prose
- Literature Component 2C – Unseen Poetry

<b>Year</b>	<b>What will I learn?</b>	<b>Assessment</b>
Year 9	<p>Term 1: Poetry Anthology and Prose Writing</p> <p>Term 2: Post-1914 Prose/Drama and Shakespeare</p> <p>Term 3: Transactional Writing and 20<sup>th</sup> Century Literature</p>	<p>Poetry Anthology (a) and (b) (October) Prose Writing (December)</p> <p>Post-1914 Prose/Drama (February) Shakespeare Extract (April)</p> <p>Transactional Writing (May) Mock Exam (July)</p>
Year 10	<p>Term 1: 19<sup>th</sup> Century Prose and Prose Writing</p> <p>Term 2: 19<sup>th</sup> and 21<sup>st</sup> Century Nonfiction and Anthology Poetry</p> <p>Term 3: Post-1914 Prose/Play revisit and 19<sup>th</sup> Century Prose; Spoken Language</p>	<p>19<sup>th</sup> Century Prose (October) Prose Writing (December)</p> <p>19<sup>th</sup> and 21<sup>st</sup> Century Nonfiction (February) Anthology Poetry (a) and (b) (March)</p> <p>Post-1914 Prose/Drama (May) Mock Exam (June) Spoken Language (July)</p>
Year 11	<p>Term 1: 20<sup>th</sup> Century Literature, Prose Writing and Shakespeare revisit</p> <p>Term 2: Anthology and Unseen Poetry, Prose Writing and 19<sup>th</sup> and 21<sup>st</sup> Century Nonfiction</p> <p>Term 3: Revision of all components</p>	<p>Prose Writing (October) Christmas Mock Exams: Literature 2 and Language 1 (December)</p> <p>Unseen Poetry (February) Easter Mock Exams: Literature 1 and Language 2 (March)</p> <p>External Examinations</p>

### **Extra-curricular opportunities:**

- Theatre trips and visits relating to set texts and key themes
- After school exam workshops and boosters
- Creative writing competitions

### **How you can support your child's progress**

- The English Literature GCSE course contains a large amount of reading, whether whole texts or extracts of both fiction and nonfiction. Try to encourage reading for enjoyment at home. This might include regular trips to the local library or maybe having a half hour 'family read' slot at home, where every family member sits and reads for half an hour, or even just fifteen minutes, every evening. This helps children appreciate how relaxing reading can be and demonstrates that it is valued within the home and often sparks interesting and lively conversation about the different material everyone is reading. Reading of nonfiction such as magazine and newspaper articles, both in print and online, is beneficial.
- Help your child to proofread their work carefully before handing it in for marking. Children need to get used to the idea that proofreading and re-drafting are essential study skills for all subjects.
- In everyday conversation, encourage your child to use full clear sentences and Standard English. Maybe even reward them for trying to use more advanced vocabulary. Good oral literacy leads to better written literacy too.
- Encourage your child to regularly access the English area of Firefly. There is a wealth of information on each exam component as well as real examples of texts and essays which can be used for revision.
- The examinations at the end of the GCSE courses last over 8 hours in total. Revising for these cannot just be done towards the end of Year 11 so you can help your child by reminding them to revise little and often. They will need to read and re-read their set texts throughout years 9, 10 and 11. They have access to Doodle where they can access revision quizzes and guides. In addition, they should also be using their notes from lessons. Links to online study guides for set texts can be found on Firefly to assist regular revision and understanding.