



## Key Stage: 5

### Subject: English Literature

**Aims of the subject:** Novels, poems and plays are powerful things. It is remarkable to think that somebody writing on the other side of the world or 400 years ago can make us laugh or cry or change the way we see the world – and all of that simply with words.

On this course you will discover some of the most remarkable pieces of classic and contemporary literature ever written. You will learn how writers carefully control their use of language, form and structure. You will see that literary texts are always open to a range of different interpretations. You will also find out about the importance of the time and place a book is written and read and how literature is often shaped by the writer's own experience.

### A-Level Examination Board: AQA

#### Assessment Overview:

| Course  | What will I study?   | Assessment  |
|---------|--|---|
| Year 12 | <p>Term 1: <i>Twelfth Night</i>; begin <i>Small Island</i></p> <p>Term 2: Complete <i>Small Island</i>; <i>The Importance of Being Earnest</i>; begin <i>Poetry Anthology</i></p> <p>Term 3: Complete <i>Poetry Anthology</i>; revision period; after exams begin work on coursework for A Level</p> | <p>AS English Literature<br/>100% exam</p> <p>2 x 90 minute papers each worth 50%</p>   |
| Year 13 | <p>Term 1: Complete the coursework and study <i>A Doll's House</i></p> <p>Term 2: <i>A Collection of Tony Harrison Poetry</i> and <i>The Kite Runner</i></p> <p>Term 3: Complete <i>The Kite Runner</i> and Revision period.</p>   | <p>A Level English Literature<br/>80% exam; 20% coursework</p> <p>1 x 150 minute paper worth 40%</p> <p>1 x 180 minute paper worth 40%</p> <p>2 pieces of coursework each worth 10%</p> |

**Enrichment opportunities:** Creative Writing, Debating, Essay Writing Support, Main School Classroom Support in English lessons.

**Suggestions for wider reading:** We strongly recommend that students read as widely as possible covering a range of genres, literary forms and literary periods. Students intending to take the course are given a list of approximately ten texts to choose from for their summer reading.