



Key Stage: 5

Subject: Art, Craft and Design endorsement

Aims of the subject:

The aims of the course are to develop the student’s intellectual, imaginative and creative capabilities. Through aesthetic understanding, interest and enthusiasm you will learn how to express your thoughts and ideas fluently through Art, Craft and Design.

Lessons will teach the skills required to develop individual ideas using a range of media, techniques and processes. We will use workshops to broaden knowledge and understanding and give our students the means to become confident, independent artists, crafts people and designers. We will focus on developing a wider knowledge and appreciation of the arts, inspiring a love and enthusiasm for the subject.

A Level Examination Board: AQA

Assessment Overview: Sept 2017 – May 2019

- A level** Component 1 – Personal investigation 60% of total A level mark
- Component 2 – Externally set assignment 40% of total A level mark

<u>Course</u>	<u>What will I study?</u>	<u>Assessment</u>
A level	<p><u>Year 12</u></p> <p>September 2017 – March 2018</p> <p>The course will begin by exploring the theme ‘my street’. Emphasis will initially be placed on the importance of drawing and experimentation. Students will be introduced to working with a wide range of materials and techniques, recording observations using an experimental approach in order to develop and broaden their knowledge and skills.</p>	<p>There will be a practise exam which will focus on the development of ideas in the Autumn term.</p>

Workshop sessions will introduce students to working with unfamiliar media and techniques.

Work is placed in context by studying and making art in the style of Artists and Designers who have been inspired by the same theme 'my street'. Other Artists and Designers who have experimented with relevant materials and techniques will also be studied.

Students will move on to develop their own ideas in response to the theme and finally produce individual pieces of practical work. The pieces could be produced in collage, mixed media, textiles, 3D forms, paintings, prints but should incorporate the skills developed in the initial stages of the course as well as being influenced by the work of relevant artists. Students will be encouraged to work to their individual strengths.

Year 12 - Component 1 Personal Investigation
March 2018 – September 2018

Students will choose, in collaboration with their teacher, a starting point for their personal investigation which will be based on an idea, issue, concept or theme. This will be supported by a written element of no less than 1000 words and no more than 3000 words.

Students will learn how to look at their chosen subject in depth, to use contextual materials to help expand their knowledge and develop a personal and creative response to their chosen topic. They will be guided to explore a range of materials and techniques that in turn will communicate their ideas creatively. Their teacher will advise and support them individually throughout the process.

Year 13

**Component 1 continued – Personal Investigation –
September 2018 – February 2019**

Component 1 will conclude in February 2019. From September to February the students will continue to explore and develop their own ideas. This will lead them on to produce a personal, informed and meaningful practical response to their chosen theme for this component.

Component 2 – Externally set assignment.

The emphasis for this unit will be on the development of the student's own ideas. It will be structured in the same way as component 1 and will require all the assessment objectives to be addressed. Students must select one of the starting points from the externally-set question paper. The externally-set assignment period will last from February until April 2017. Students are required to produce preparatory work and a finished piece or pieces at the end of the preparation period in 15 hours of supervised time.

There will be a practise exam which will focus on the development of ideas in the Autumn term.

15 hours of unaided, supervised time at the end of component 2. During this time the students must produce a personal response to one of the externally set exam questions.

Enrichment opportunities

The students will be offered the opportunity to visit galleries and exhibitions if and when appropriate.

Suggestions for wider reading

Art of the 20th Century Edited by Ingo F. Walther Taschen

The Art Book - Phaidon

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Teach Yourself Art History Grant Pooke & Graham Whitham Teach Yourself – Hodder & Stoughton ISBN 0-340-86921-6 (An introduction to ways of thinking about history and theory)

Art Now – Artists At The Rise of The New Millenium - Taschen

Design of the 20th Century - Charlotte & Peter Fiell Taschen

This is Modern Art - Matthew Collings Seven Dials, Cassell and Co

AQA Art and Design AS/A2 Handbook – Mike Ager

200 Projects to get you started at Art School – Valarie Colston

Ways of Seeing – John Berger

The Story of Art – E h Gombrich

Art the definitive visual guide – Andrew Graham Dixon

