



**Key Stage: 4**

**Subject:**

**Aims of the subject:** To provide pupils with a creative learning experience that will give them the confidence and enthusiasm to further their education in Art.

**GCSE Examination Board:** AQA

**Assessment Overview:** The course is broken into 2 components; component 1 is worth a possible total of 60% while component 2 is worth a possible 40%. Internal assessments are graded at the end of a project in year 9. Years 10 and 11 are assessed on their ability to meet deadlines and the requirements of the 4 Assessment Objectives which are referred to throughout the course.

Year	What will I learn?	Assessment
Year 9	<p>Term 1  <b>Distortion – Portraiture</b>                      I will be introduced to a variety of materials and techniques when exploring the idea of distortion in portraiture. Essential skills will be used to help me meet the demands and requirements of the GCSE course.</p> <p>Term 2  <b>Stencil/Graffiti Art</b>                      I will use a variety of techniques and approaches when emulating the work of contemporary artists. After researching artists who communicate ideas through their work I will design a poster that portrays a message, using visual effects as well as text.</p> <p>Term 3  <b>Natural Form/Mark-Making/African Masks</b>                      When drawing an image of natural form, I will show my understanding of shape/tone/form and texture in a range of materials. The use of credible mark-making and unusual drawing materials will be explored. I will make connections to African pattern before making an African 3D mask.</p>	<p><b>Pupils design a poster using a mixture of appropriate techniques.</b></p> <p><b>Summer Mock Exam</b></p>

<p>Year 10</p>	<p>Term 1: <b>Animals, Plants and Birds</b>  <b>Learning how to Record</b>  I will learn about different types of recording, using both traditional drawing techniques and experimental styles. I will also use photography to record my ideas about the theme.</p> <p>Term 2:  <b>Patrick Heron</b>  I will start to look at artists who relate to the project and will help me make connections to the techniques I am learning.</p> <p>Term 3:  <b>Mark Hearld – Michel Keck</b>  I will investigate the work of artists who make work that relates directly to the theme and learn how to use their style of working to influence my development. The artists chosen will allow me to explore a variety of approaches to making Art.</p>	<p><b>The 4 Assessment Objectives are used throughout the course in year 10 and 11, to help students understand the requirements of the exam board and how they can/are meeting them.</b></p> <p><b>Summer Mock Exam.</b></p>
<p>Year 11</p>	<p>Term 1:  <b>Mexican Masks</b>  I will research Mexican Art and refer to the use of Animals, Plants and Birds in their Arts and Craft work. I will look in more detail at how the masks are designed and create a Mexican mask design of my own as a response to the theme.  <b>Final Outcome</b>  I will make a conclusion to the project which can include all or some of the techniques I have learnt while studying on the course.</p> <p>Term 2:  <b>Component 2</b>  The externally set task will give me a choice of starting points for a new project. The task requires me to develop my work and fulfil the assessment objectives just as I learnt to in component 1. I will be given several weeks to research and develop my ideas before working</p>	<p><b>Christmas Mock Exam</b></p> <p><b>Easter Mock Exam</b></p>

	<p>out a plan and practising my ideas for the exam. The exam will be done over 2 days on completion of the component.</p> <p>.</p> <p>Term 3:  <b>Focus on presenting work ready for final assessment and submission.</b></p>	
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### **Extra-curricular opportunities**

The Art department run after school sessions on a Tuesday and Thursday every week to give all GCSE student access to equipment and materials when doing homework tasks and/or catching up with work and meeting deadlines.

### **How you can support your child's progress**

Please be aware that students will be given homework tasks, all of which are an important element of the course. We would be grateful if you could support your child when completing these and bringing them into school on time for the deadlines. A minimal amount of equipment will be needed at home but it is important that students have a drawing pencil, rubber and colouring pencils. Other Art materials are optional but may help your child's progress with homework tasks and promote their interest in the subject.