



Course Requirements

Sixth Form Entry Requirement

Syllabus

Edexcel

Who to Contact

Ms N Gornall-White
Course Leader

Overview

BTEC Level 3 National Extended Certificate in Performing Arts is designed for post-16 learners with an interest in performing arts who want to continue their education through applied learning, and who aim to progress to higher education. The qualification is equivalent in size to one A Level and is designed to occupy one-third of a typical study programme, which could include other vocational or academic qualifications, such as further BTEC Nationals or A Levels. This qualification gives a broad introduction to the performing arts sector with an emphasis on core knowledge and fundamental skills which are transferable across other sectors (including communication, presentation, physical and creative skills). The course is practical with portfolio work that directly links to the practice. The course will explore a range of practical skills working towards a variety of performances. The course is hands on, active and requires brilliant team work, dedication to the projects and energy.

Structure

4 units over 2 years (3 mandatory, 1 optional)

The three mandatory units focus on:

- Unit 1: Investigating Practitioners' work (research, critical analysis and extended writing skills that aim to support learners' progression to higher education. Learners will gain a good understanding of the work of influential practitioners to inform their own work and practice)
- Unit 2: Live Performance (Theatre Acting) an introduction to the performing arts where learners will develop the appropriate skills and techniques in various performance disciplines such as acting, musical theatre and physical theatre)
- Unit 3: Group Performance Workshop (Acting) where learners will develop the skills essential for the performing arts.
- Unit 4: Specific specialism option including; Interpreting Classical Text for Performance, Acting Styles, Developing the Voice for Performance, Improvisation, Movement in Performance, Musical Theatre Techniques, Variety Performance

How will I be assessed?

- Students will be assessed both internally (Units 1 and 3) and externally (Units 2 and 4). A combination of research, portfolio, preparation and performance will contribute to the awarding of Pass, Merit or Distinction for each unit. There is no formal written exam.