

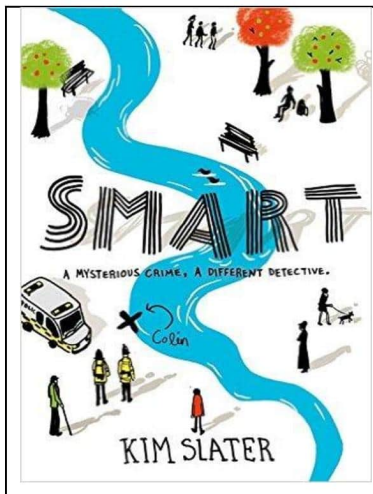
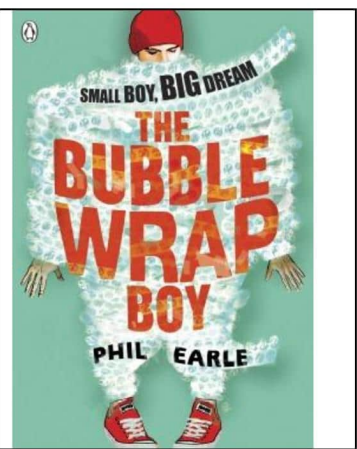
This book is an incredible, heart-wrenching sequel to E. Nesbit's Five Children and It, set on the eve of the First World War. The five children have grown up - war will change their lives for ever. Cyril is off to fight, Anthea is at art college, Robert is a Cambridge scholar and Jane is at high school. The Lamb is the grown up age of 11, and he has a little sister, Edith, in tow. The sand fairy has become a creature of stories...until he suddenly reappears. The siblings are pleased to have something to take their minds off the war, but this time the Psammead is here for a reason, and his magic might have a more serious purpose. Before this last adventure ends, all will be changed, and the two younger children will have seen the Great War from every possible viewpoint - factory-workers, soldiers and sailors, nurses and the people left at home, and the war's impact will be felt right at the heart of their family.

All my life I've been tiny Charlie from the Chinese Chippie, whose only friend is Sinus, the kid who stares at walls.

But I believe that everyone's good at something. I've just got to work out what my something is...Charlie's found his secret talent: skateboarding.

It's his one-way ticket to popularity. All he's got to do is practice, and nothing's going to stop him - not his clumsiness, not his overprotective mum, nothing. Except Charlie isn't the only one in his family hiding a massive secret, and his next discovery will change everything.

How do you stay on the board when your world is turned upside down?



"I found Jean's friend dead in the river. His name was Colin Kirk. He was a homeless man, but he still wanted to live." There's been a murder, but the police don't care. It was only a homeless old man after all. Kieran cares. He's made a promise, and when you say something out loud, that means you're going to do it, for real. He's going to find out what really happened. To Colin. And to his grandma, who just stopped coming round one day. It's a good job Kieran's a master of observation, and knows all the detective tricks of the trade. But being a detective is difficult when you're Kieran Woods. When you're amazing at drawing but terrible at fitting in. And when there are dangerous secrets everywhere, not just outside, but under your own roof.